

Sweet dreams

Eurythmics

$\text{♩} = 124$

Synthétiseur Pad, Pad 3 (polysynth)

Musical score for Synthétiseur Pad, Pad 3 (polysynth). The score consists of two staves in bass clef, 4/4 time, and B-flat key signature. The first staff features eighth-note patterns with grace notes. The second staff features eighth-note patterns with sixteenth-note grace notes.

Synthétiseur d'instruments à cordes, Synth Strings 1

Musical score for Synthétiseur d'instruments à cordes, Synth Strings 1. The score consists of two staves in bass clef, 4/4 time, and B-flat key signature. It features eighth-note patterns with grace notes.

Synthétiseur Pad, Pad 3 (polysynth)

Clarinette en Si♭

Musical score for Clarinette en Si♭. The score consists of one staff in treble clef, 4/4 time, and B-flat key signature. It features a single note followed by a rest.

Voix, Synth Choir

Musical score for Voix, Synth Choir. The score consists of one staff in treble clef, 4/4 time, and B-flat key signature. It features a single note followed by a rest.

Piano, Acoustic Grand Piano

Musical score for Piano, Acoustic Grand Piano. The score consists of two staves in bass clef, 4/4 time, and B-flat key signature. Both staves are empty, indicated by a brace grouping them together.

Synthétiseur de cuivres, Synth Brass 1

Musical score for Synthétiseur de cuivres, Synth Brass 1. The score consists of one staff in treble clef, 4/4 time, and B-flat key signature. It features a single note followed by a rest.

Cor Alto en Do, French Horn

Musical score for Cor Alto en Do, French Horn. The score consists of one staff in treble clef, 4/4 time, and B-flat key signature. It features a single note followed by a rest.

Altos, String Ensemble 1

Musical score for Altos, String Ensemble 1. The score consists of one staff in bass clef, 4/4 time, and B-flat key signature. It features a single note followed by a rest.

Batterie, Drums

Musical score for Batterie, Drums. The score consists of one staff in common time, and B-flat key signature. It features eighth-note patterns on the snare drum.

Cordes, String Ensemble 2

Musical score for Cordes, String Ensemble 2. The score consists of one staff in treble clef, 4/4 time, and B-flat key signature. It features a single note followed by a rest.

Caisse claire de concert, Taiko Drum

Musical score for Caisse claire de concert, Taiko Drum. The score consists of one staff in common time, and B-flat key signature. It features eighth-note patterns on the taiko drum.

Caisse claire de concert, Reverse Cymbal

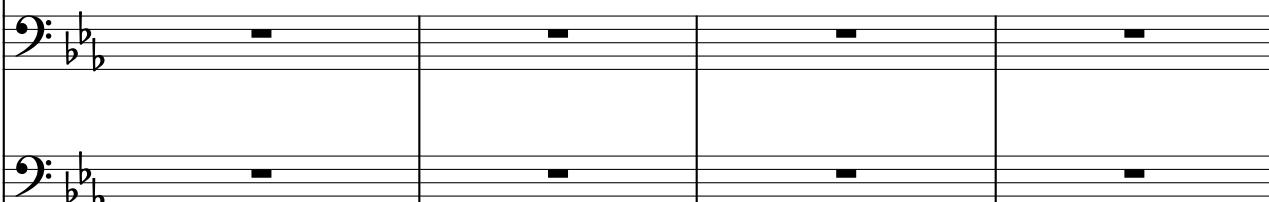
Synth. 

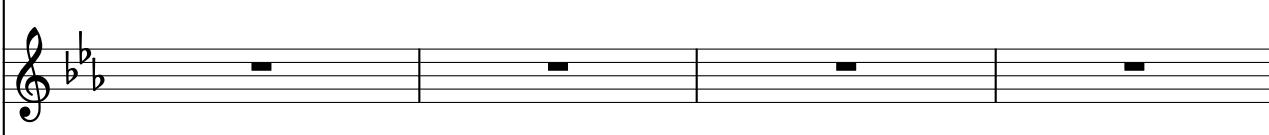
Synth. 

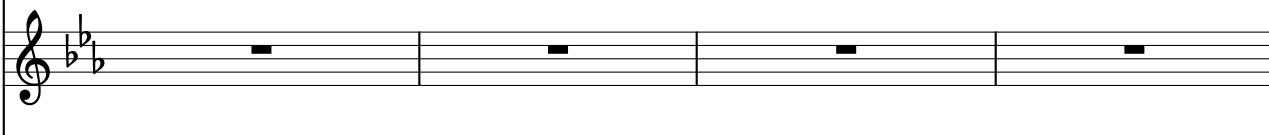
Synth. 

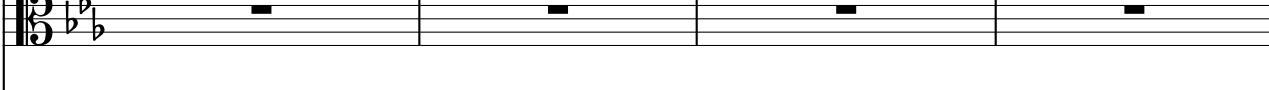
Clar. Si♭ 

Vx. 

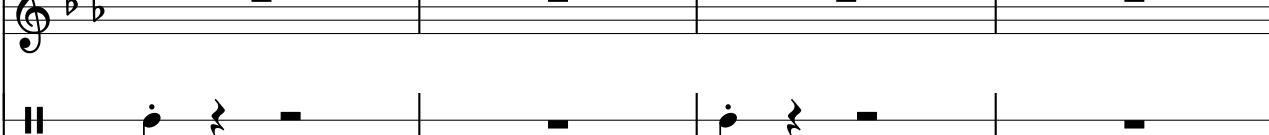
Pia. 

Synth. 

Cor Do 

Alt. 

Bat. 

St. 

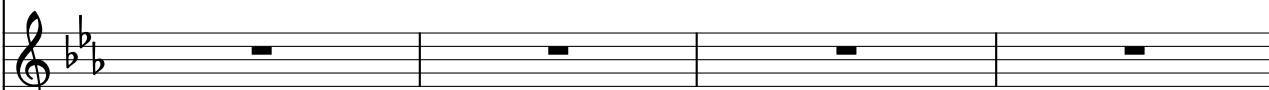
C.C. Con. 

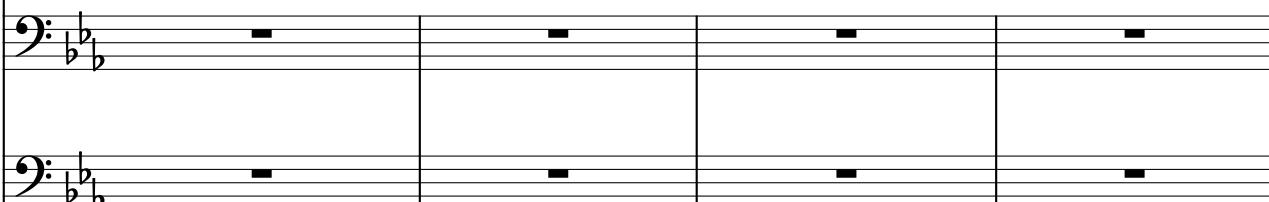
Synth. 

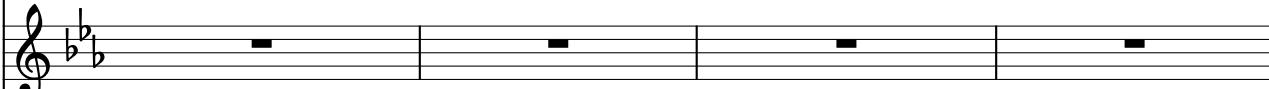
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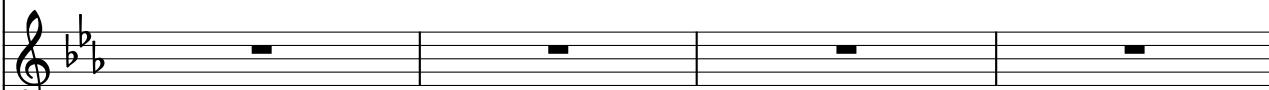
Synth. 

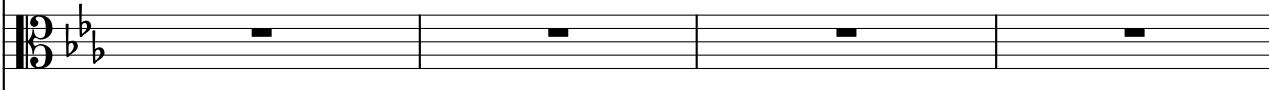
Clar. Si♭ 

Vx. 

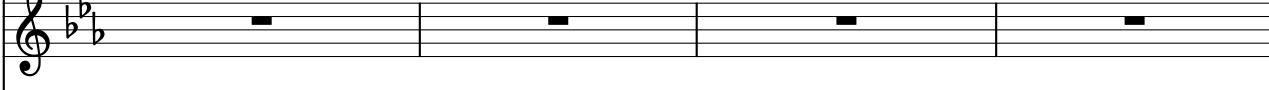
Pia. 

Synth. 

Cor Do 

Alt. 

Bat. 

St. 

C.C. Con. 

C.C. Con. 

12

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

16

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

20

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

24

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

38

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

41

Synth.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

This musical score page contains ten staves of music, each with a different instrument name and clef. The instruments are: Synth., Synth., Synth., Clar. Si♭, Vx., Pia., Synth., Cor Do, Alt., Bat., St., C.C. Con., and C.C. Con. The clefs include bass clef, bass clef, bass clef, treble clef, treble clef, bass clef, treble clef, treble clef, bass clef, bass clef, treble clef, bass clef, and bass clef. The music includes various note heads, stems, and rests, with some staves featuring horizontal lines or vertical bars above them. The page number 43 is located at the top left.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

This musical score page contains ten staves of music, each with a different instrument name above it. The instruments are: Synth., Synth., Synth., Clar. Si♭, Vx., Pia., Synth., Cor Do, Alt., and Bat. The Clarinet staff (Clar. Si♭) shows a rhythmic pattern of eighth and sixteenth notes. The Violin staff (Vx.) shows eighth-note pairs. The Piano staff (Pia.) shows a bass line with a treble clef and a treble line with a bass clef. The Double Bass staff (Bat.) shows a rhythmic pattern with 'x' marks and vertical strokes. The other staves are mostly blank or show single notes.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

This musical score page contains 12 staves of music for a twelve-part ensemble. The instruments listed from top to bottom are: Synth. (3 staves), Clar. Si♭, Vx., Pia. (with a brace), Cor Do, Alt., Bat., St., and C.C. Con. (2 staves). The key signature is two flats, and the time signature is common time. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note patterns, sustained notes, and rests. The first three staves of Synth. show sustained notes with grace notes. The Clar. Si♭ and Vx. staves have eighth-note pairs. The Pia. staff shows a sustained note with a fermata. The Cor Do, Alt., and St. staves have sustained notes. The Bat. staff shows a complex pattern of eighth and sixteenth notes with 'x' marks. The C.C. Con. staves have sustained notes.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments are: Synth. (three staves), Clar. Si♭, Vx., Pia. (with a bass staff under it), Synth., Cor Do, Alt., Bat., St., C.C. Con., and C.C. Con. The key signature for most staves is two flats, except for the Treble clef staves which are in one flat. The time signature varies by staff, indicated by '2', '3', and '4' above the staff line. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Synth.

Synth.

Synth.

Synth.

Clar. Sib

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

54

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

62

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

69

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

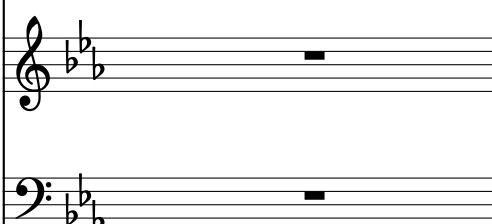
Synth. 

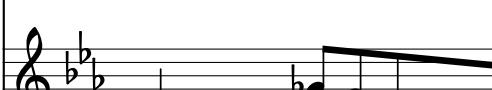
Synth. 

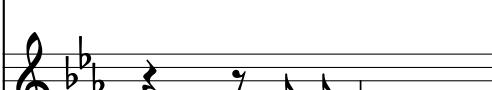
Synth. 

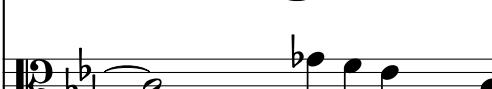
Clar. Si♭ 

Vx. 

Pia. 

Synth. 

Cor Do 

Alt. 

Bat. 

St. 

C.C. Con. 

C.C. Con. 

Synth.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

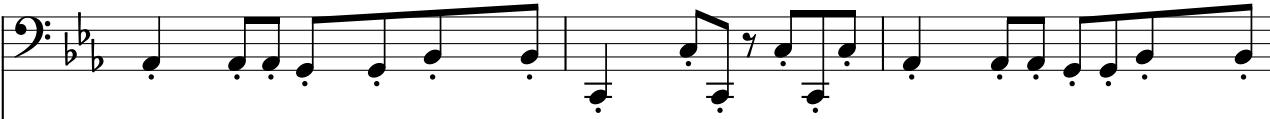
Alt.

Bat.

St.

C.C. Con.

C.C. Con.

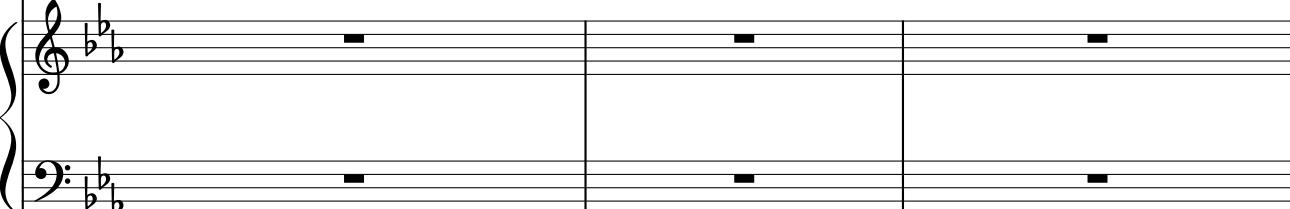
Synth. 

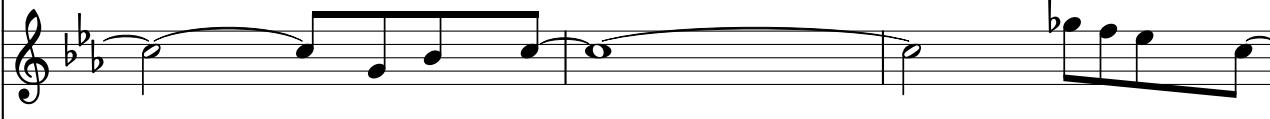
Synth. 

Synth. 

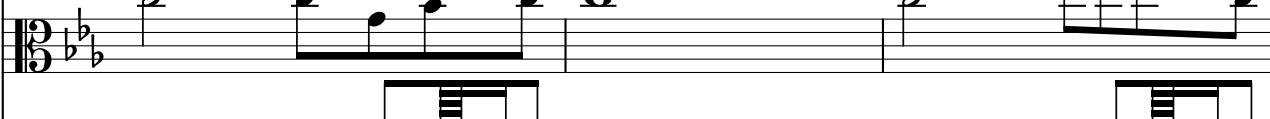
Clar. Si♭ 

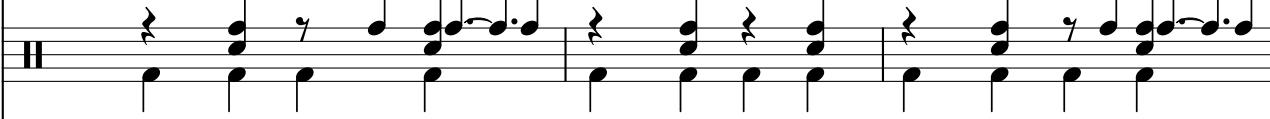
Vx. 

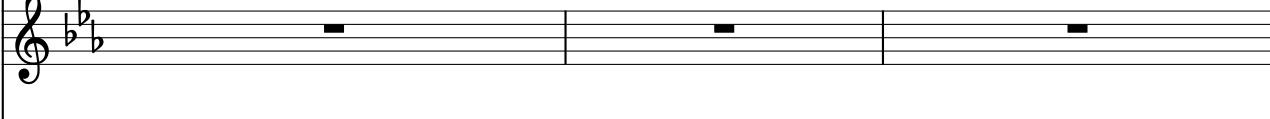
Pia. 

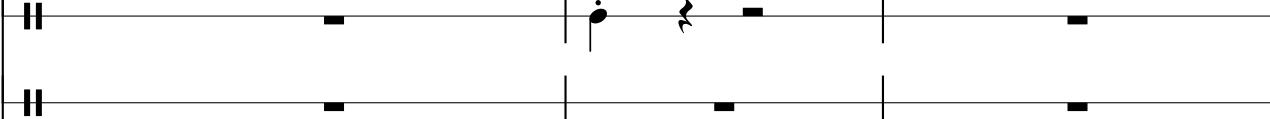
Synth. 

Cor Do 

Alt. 

Bat. 

St. 

C.C. Con. 

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Synth.

Clar. Sib

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

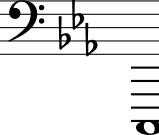
Music score for orchestra and band, page 10, measures 11-12.

Measure 11:

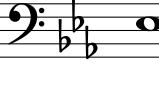
- Synth. (Bass):** Three eighth-note chords on B-flat, D-flat, and G-flat.
- Synth. (Bass):** Three eighth-note chords on B-flat, D-flat, and G-flat.
- Synth. (Bass):** Eighth-note on B-flat followed by a sustained note on G-flat.
- Clar. Sib:** Eighth-note on A-flat followed by a sustained note on G-flat.
- Vx.:** Sustained note on G-flat.
- Pia. (Treble):** Eighth-note on C-sharp.
- Pia. (Bass):** Eighth-note on G-flat followed by a sustained note on C-sharp.
- Synth. (Treble):** Eighth-note on G-flat followed by a sustained note on C-sharp.
- Cor Do:** Eighth-note on G-flat followed by a sustained note on C-sharp.
- Alt. (Bass):** Eighth-note on E-flat followed by a sustained note on C-sharp.
- Bat. (Drums):** Bass drum on G-flat, snare drum on E-flat, and bass drum on C-sharp.
- St. (Treble):** Sustained note on G-flat.
- C.C. Con. (Bass):** Sustained note on G-flat.
- C.C. Con. (Bass):** Sustained note on G-flat.

Measure 12:

- Synth. (Bass):** Three eighth-note chords on B-flat, D-flat, and G-flat.
- Synth. (Bass):** Three eighth-note chords on B-flat, D-flat, and G-flat.
- Synth. (Bass):** Eighth-note on B-flat followed by a sustained note on G-flat.
- Clar. Sib:** Eighth-note on A-flat followed by a sustained note on G-flat.
- Vx.:** Sustained note on G-flat.
- Pia. (Treble):** Eighth-note on C-sharp.
- Pia. (Bass):** Eighth-note on G-flat followed by a sustained note on C-sharp.
- Synth. (Treble):** Eighth-note on G-flat followed by a sustained note on C-sharp.
- Cor Do:** Eighth-note on G-flat followed by a sustained note on C-sharp.
- Alt. (Bass):** Eighth-note on E-flat followed by a sustained note on C-sharp.
- Bat. (Drums):** Bass drum on G-flat, snare drum on E-flat, and bass drum on C-sharp.
- St. (Treble):** Sustained note on G-flat.
- C.C. Con. (Bass):** Sustained note on G-flat.
- C.C. Con. (Bass):** Sustained note on G-flat.

Synth. 

Synth. 

Synth. 

Clar. Si♭ 

Vx. 

Pia. 

Synth. 

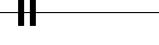
Cor Do 

Alt. 

Bat. 

St. 

C.C. Con. 

C.C. Con. 

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

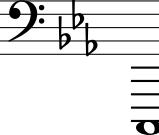
Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth. 

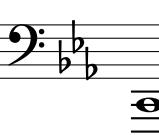
Synth. 

Synth. 

Clar. Si♭ 

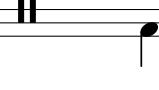
Vx. 

Pia. 

Synth. 

Cor Do 

Alt. 

Bat. 

St. 

C.C. Con. 

C.C. Con. 

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Synth.

Synth.

Synth.

Clar. Si♭

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.