

# Sweet dreams

Eurythmics

♩ = 124

Synthétiseur Pad, Pad 3 (polysynth)

Musical staff for Synthétiseur Pad, Pad 3 (polysynth). The staff is in bass clef, 4/4 time, and B-flat major. It contains a melodic line starting in the second measure with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and a quarter note G3 in the fourth measure.

Synthétiseur d'instruments à cordes, Synth Strings 1

Musical staff for Synthétiseur d'instruments à cordes, Synth Strings 1. The staff is in bass clef, 4/4 time, and B-flat major. It contains a melodic line starting in the second measure with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and a quarter note G3 in the fourth measure.

Synthétiseur Pad, Pad 3 (polysynth)

Musical staff for Synthétiseur Pad, Pad 3 (polysynth). The staff is in bass clef, 4/4 time, and B-flat major. It contains a melodic line starting in the second measure with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and a quarter note G3 in the fourth measure.

Clarinete en Sib

Musical staff for Clarinete en Sib. The staff is in treble clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure and whole rests in the second and third measures.

Voix, Synth Choir

Musical staff for Voix, Synth Choir. The staff is in treble clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure and whole rests in the second and third measures.

Piano, Acoustic Grand Piano

Musical staff for Piano, Acoustic Grand Piano. The staff is in bass clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure and whole rests in the second and third measures.

Synthétiseur de cuivres, Synth Brass 1

Musical staff for Synthétiseur de cuivres, Synth Brass 1. The staff is in treble clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure and whole rests in the second and third measures.

Cor Alto en Do, French Horn

Musical staff for Cor Alto en Do, French Horn. The staff is in treble clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure and whole rests in the second and third measures.

Altos, String Ensemble 1

Musical staff for Altos, String Ensemble 1. The staff is in bass clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure and whole rests in the second and third measures.

Batterie, Drums

Musical staff for Batterie, Drums. The staff is in common time (4/4), and it contains a rhythmic pattern of quarter notes in the second and third measures.

Cordes, String Ensemble 2

Musical staff for Cordes, String Ensemble 2. The staff is in treble clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure and whole rests in the second and third measures.

Caisse claire de concert, Taiko Drum

Musical staff for Caisse claire de concert, Taiko Drum. The staff is in common time (4/4), and it contains a rhythmic pattern of quarter notes in the second and third measures.

Caisse claire de concert, Reverse Cymbal

Musical staff for Caisse claire de concert, Reverse Cymbal. The staff is in common time (4/4), and it contains a whole rest in the first measure and whole rests in the second and third measures.

Musical score for page 4, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Clar. Sib (Treble clef): Active melodic line with eighth notes and rests.
- Vx. (Treble clef): Rested.
- Pia. (Bass clef): Rested.
- Synth. (Treble clef): Rested.
- Cor Do (Treble clef): Rested.
- Alt. (Bass clef): Rested.
- Bat. (Clefless): Active rhythmic pattern of eighth notes.
- St. (Treble clef): Rested.
- C.C. Con. (Clefless): Active rhythmic pattern with eighth notes and rests.
- C.C. Con. (Clefless): Rested.

Musical score for page 8, featuring the following instruments and parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Clar. Sib (Treble clef): Active melodic line with eighth notes and rests.
- Vx. (Treble clef): Rested.
- Pia. (Bass clef): Rested.
- Synth. (Treble clef): Rested.
- Cor Do (Treble clef): Rested.
- Alt. (Bass clef): Rested.
- Bat. (Midi clef): Active rhythmic pattern of eighth notes.
- St. (Treble clef): Rested.
- C.C. Con. (Midi clef): Active pattern with eighth notes and rests.
- C.C. Con. (Midi clef): Rested.

Musical score for page 12, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Clar. Sib (Treble clef): Active melodic line with eighth notes and rests.
- Vx. (Treble clef): Active melodic line with eighth notes and rests.
- Pia. (Bass clef): Piano accompaniment, mostly rests.
- Synth. (Treble clef): Rest.
- Cor Do (Treble clef): Rest.
- Alt. (Bass clef): Rest.
- Bat. (Clefless): Active bass drum line with quarter notes.
- St. (Treble clef): Rest.
- C.C. Con. (Clefless): Active conga line with quarter notes and rests.
- C.C. Con. (Clefless): Rest.

Musical score for page 16, featuring the following parts:

- Synth. (Bass clef): Active melodic and harmonic lines.
- Synth. (Bass clef): Active melodic and harmonic lines.
- Synth. (Bass clef): Active melodic and harmonic lines.
- Clar. Sib (Treble clef): Active melodic line.
- Vx. (Treble clef): Active melodic line.
- Pia. (Piano): Grand staff with rests.
- Synth. (Treble clef): Rest.
- Cor Do (Treble clef): Rest.
- Alt. (Bass clef): Rest.
- Bat. (Drum): Active rhythmic pattern.
- St. (Treble clef): Rest.
- C.C. Con. (Drum): Active rhythmic pattern.
- C.C. Con. (Drum): Rest.

Musical score for page 20, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top two staves show active melodic and harmonic lines. The first staff has a continuous eighth-note pattern, while the second staff has a more rhythmic, dotted-note pattern.
- Clar. Sib (Treble Clef):** Features a melodic line with eighth notes and a long, sustained note in the third measure.
- Vx. (Treble Clef):** Features a melodic line with eighth notes and a long, sustained chord in the third measure.
- Pia. (Bass Clef):** The piano part is mostly silent, indicated by horizontal lines across the staves.
- Synth. (Treble Clef):** The second synth part is mostly silent, indicated by horizontal lines.
- Cor Do (Treble Clef):** Mostly silent, with a short melodic flourish in the final measure.
- Alt. (Bass Clef):** Mostly silent, indicated by horizontal lines.
- Bat. (Drum Staff):** Shows a steady bass drum pattern in the first two measures, followed by a more complex pattern with snare and cymbal hits in the last two measures.
- St. (Treble Clef):** Mostly silent, indicated by horizontal lines.
- C.C. Con. (Drum Staff):** Shows a single cymbal hit in the first measure, followed by silence.
- C.C. Con. (Drum Staff):** Mostly silent, indicated by horizontal lines.

Musical score for page 24, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Bass Clef):** The second staff is mostly empty, with a few rests.
- Synth. (Bass Clef):** The third staff is mostly empty, with a few rests.
- Clar. Sib (Treble Clef):** The fourth staff shows a melodic line with a dotted quarter note, a half note, and a whole note.
- Vx. (Treble Clef):** The fifth staff shows a series of chords, primarily triads and dyads.
- Pia. (Bass Clef):** The sixth and seventh staves are grouped together with a brace and are mostly empty, with a few rests.
- Synth. (Treble Clef):** The eighth staff is mostly empty, with a few rests.
- Cor Do (Treble Clef):** The ninth staff shows a melodic line with a dotted quarter note, an eighth note, and a sixteenth note triplet. It includes a 7-measure slur and a 3-measure triplet.
- Alt. (Bass Clef):** The tenth staff is mostly empty, with a few rests.
- Bat. (Drum Staff):** The eleventh staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- St. (Treble Clef):** The twelfth staff is mostly empty, with a few rests.
- C.C. Con. (Drum Staff):** The thirteenth and fourteenth staves are mostly empty, with a few rests.



Musical score for page 27, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Clar. Sib (Treble clef): Active melodic line with eighth and sixteenth notes.
- Vx. (Treble clef): Active melodic line with eighth and sixteenth notes.
- Pia. (Bass clef): Rests throughout the section.
- Synth. (Treble clef): Rests throughout the section.
- Cor Do (Treble clef): Active melodic line with eighth and sixteenth notes, including triplet markings.
- Alt. (Bass clef): Rests throughout the section.
- Bat. (Clefless): Active rhythmic pattern with eighth and sixteenth notes.
- St. (Treble clef): Rests throughout the section.
- C.C. Con. (Clefless): Rests throughout the section.
- C.C. Con. (Clefless): Rests throughout the section.

Musical score for page 30, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Clar. Sib (Treble clef): Active melodic line with eighth and sixteenth notes.
- Vx. (Treble clef): Active melodic line with eighth and sixteenth notes.
- Pia. (Piano): Two staves (Bass and Treble clefs) with rests.
- Synth. (Treble clef): Rest.
- Cor Do (Treble clef): Rest.
- Alt. (Bass clef): Rest.
- Bat. (Drum): Active rhythmic pattern with eighth notes.
- St. (Treble clef): Rest.
- C.C. Con. (Drum): Active rhythmic pattern with eighth notes.
- C.C. Con. (Drum): Rest.

Musical score for page 34, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top two staves show active melodic and harmonic lines. The first staff has a continuous eighth-note pattern, while the second staff has a more sparse, rhythmic accompaniment.
- Clar. Sib (Treble Clef):** Features a melodic line with eighth-note patterns and a long, sustained note in the third measure.
- Vx. (Treble Clef):** Provides harmonic support with a melodic line and a long, sustained chord in the third measure.
- Pia. (Bass Clef):** The piano part is mostly silent, indicated by rests in both staves.
- Synth. (Treble Clef):** This staff is also mostly silent, with rests throughout.
- Cor Do (Treble Clef):** Remains silent until the final measure, where it plays a triplet of eighth notes.
- Alt. (Bass Clef):** This staff is silent throughout the page.
- Bat. (Drum Staff):** Shows a rhythmic pattern of eighth notes, with some measures containing 'x' marks above the notes, possibly indicating cymbal or snare hits.
- St. (Treble Clef):** This staff is silent throughout the page.
- C.C. Con. (Drum Staff):** The first C.C. Con. staff has a single eighth note followed by a rest, while the second C.C. Con. staff is silent.

Musical score for page 38, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second and third staves for Synth. are mostly empty with some rests.
- Clar. Sib (Treble Clef):** The fourth staff shows a simple melodic line with a quarter note, a half note, and a whole note.
- Vx. (Treble Clef):** The fifth staff shows a series of chords, primarily triads and dyads.
- Pia. (Bass Clef):** The sixth and seventh staves are mostly empty with rests.
- Synth. (Treble Clef):** The eighth staff is mostly empty with rests.
- Cor Do (Treble Clef):** The ninth staff features a complex melodic line with a quintuplet of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.
- Alt. (Bass Clef):** The tenth staff is mostly empty with rests.
- Bat. (Drum Staff):** The eleventh staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- St. (Treble Clef):** The twelfth staff is mostly empty with rests.
- C.C. Con. (Drum Staff):** The thirteenth and fourteenth staves are mostly empty with rests.

Musical score for page 41, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top two staves show a melodic line in the first staff and a sustained chord in the second staff.
- Clar. Sib (Treble Clef):** The third staff shows a melodic line.
- Vx. (Treble Clef):** The fourth staff shows a melodic line.
- Pia. (Grand Staff):** The fifth and sixth staves show piano accompaniment.
- Synth. (Treble Clef):** The seventh staff shows a sustained chord.
- Cor Do (Treble Clef):** The eighth staff shows a melodic line.
- Alt. (Bass Clef):** The ninth staff shows a sustained chord.
- Bat. (Drum Staff):** The tenth staff shows a complex rhythmic pattern with snare and bass drum.
- St. (Treble Clef):** The eleventh staff shows a melodic line.
- C.C. Con. (Drum Staff):** The twelfth and thirteenth staves show a complex rhythmic pattern with snare and bass drum.

Musical score for page 43, featuring the following parts:

- Synth. (Bass clef): Three staves with sustained notes and tremolos.
- Clar. Sib. (Treble clef): Melodic line with eighth and sixteenth notes.
- Vx. (Treble clef): Melodic line with eighth and sixteenth notes.
- Pia. (Grand staff): Piano accompaniment with chords and tremolos.
- Synth. (Treble clef): Sustained notes with tremolos.
- Cor Do (Treble clef): Sustained notes with tremolos.
- Alt. (Bass clef): Sustained notes with tremolos.
- Bat. (Drum staff): Percussion with 'x' marks and rhythmic patterns.
- St. (Treble clef): Sustained notes with tremolos.
- C.C. Con. (Drum staff): Percussion with 'H' marks.
- C.C. Con. (Drum staff): Percussion with 'H' marks.

This musical score page, numbered 44, features a variety of instruments and parts. The top three staves are for Synth. (Synthesizer) in bass clef, each with a sustained chord. The Clar. Sib. (Soprano Clarinet) and Vx. (Violin) parts play a melodic line with eighth and sixteenth notes. The Pia. (Piano) part is in grand staff, with a single note in the treble and a chord in the bass. The Cor Do (Corymba) and Alt. (Alto Saxophone) parts have rests. The Bat. (Bass Drum) part shows a complex rhythmic pattern with 'x' marks for cymbals. The St. (Snare Drum) and two C.C. Con. (Cymbal) parts have rests.

Musical score for page 45, featuring the following parts:

- Synth. (Bass clef): Sustained notes with a tremolo effect.
- Synth. (Bass clef): Sustained notes with a tremolo effect.
- Synth. (Bass clef): Sustained notes with a tremolo effect.
- Clar. Sib. (Treble clef): Melodic line with eighth and sixteenth notes.
- Vx. (Treble clef): Melodic line with eighth and sixteenth notes.
- Pia. (Grand staff): Piano accompaniment with chords and arpeggios.
- Synth. (Treble clef): Sustained notes with a tremolo effect.
- Cor Do (Treble clef): Sustained notes with a tremolo effect.
- Alt. (Bass clef): Sustained notes with a tremolo effect.
- Bat. (Drum staff): Percussion pattern with 'x' marks for cymbals and dots for other drums.
- St. (Treble clef): Sustained notes with a tremolo effect.
- C.C. Con. (Drum staff): Sustained notes with a tremolo effect.
- C.C. Con. (Drum staff): Sustained notes with a tremolo effect.



This musical score page, numbered 46, features a variety of instruments and parts. The top three staves are labeled 'Synth.' and are written in bass clef with a key signature of two flats (B-flat and E-flat). Each of these synth parts begins with a series of vertical lines, suggesting a sustained or tremolo effect. The fourth staff is for 'Clar. Sib' (Soprano Clarinet in B-flat), followed by 'Vx.' (Violin), both in treble clef with two flats. The fifth staff is for 'Pia.' (Piano), consisting of two staves in treble and bass clef with two flats. The sixth staff is another 'Synth.' part in treble clef with two flats. The seventh staff is for 'Cor Do' (Cornet in D), in treble clef with two flats. The eighth staff is for 'Alt.' (Alto Saxophone), in bass clef with two flats. The ninth staff is for 'Bat.' (Bass Drum), showing a complex rhythmic pattern with 'x' marks above the notes. The tenth staff is for 'St.' (Snare Drum), in treble clef with two flats. The final two staves are for 'C.C. Con.' (Cymbal/Chamberlain/Conductor), each starting with a double bar line and a vertical line at the end of the staff.

This musical score page, numbered 47, features ten staves. The top three staves are for Synth. instruments in bass clef with a key signature of two flats. The fourth staff is for Clar. Sib. in treble clef. The fifth staff is for Vx. in treble clef. The sixth staff is for Pia. (Piano) in grand staff. The seventh staff is for Synth. in treble clef. The eighth staff is for Cor Do in treble clef. The ninth staff is for Alt. in bass clef. The tenth staff is for Bat. (Bass Drum) in common time. The eleventh and twelfth staves are for C.C. Con. (Cymbal/Contra) in common time. The Clar. Sib. and Vx. parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The Pia. part provides harmonic support with chords. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal accents.

This musical score page, numbered 48, features a variety of instruments and parts. The top three staves are labeled 'Synth.' and are written in bass clef with a key signature of two flats. The fourth staff is for 'Clar. Sib' (Soprano Clarinet in B-flat), the fifth for 'Vx.' (Violoncello), and the sixth for 'Pia.' (Piano), which includes both treble and bass clef staves. The seventh staff is another 'Synth.' part in treble clef. The eighth staff is for 'Cor Do' (Cornet in D-flat), the ninth for 'Alt.' (Alto Saxophone), the tenth for 'Bat.' (Bass Drum), the eleventh for 'St.' (Snare Drum), and the final two staves are for 'C.C. Con.' (Cymbal/Chamberlain). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 50, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Clar. Sib (Treble clef): Rested.
- Vx. (Treble clef): Rested.
- Pia. (Grand staff): Rested.
- Synth. (Bass clef): Active melodic line with a long note and a final flourish.
- Cor Do (Treble clef): Rested.
- Alt. (Bass clef): Active melodic line with a long note and a final flourish.
- Bat. (Clefless): Active accompaniment with eighth notes and rests.
- St. (Treble clef): Rested.
- C.C. Con. (Clefless): Active accompaniment with eighth notes and rests.
- C.C. Con. (Clefless): Rested.

Musical score for page 54, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Synth. (Bass clef): Active accompaniment with eighth notes and rests.
- Clar. Sib (Treble clef): Rests.
- Vx. (Treble clef): Rests.
- Pia. (Grand staff): Rests.
- Synth. (Treble clef): Active melodic line with eighth notes and rests.
- Cor Do (Treble clef): Rests.
- Alt. (Bass clef): Active melodic line with eighth notes and rests.
- Bat. (Percussion): Active rhythmic pattern with eighth notes and rests.
- St. (Treble clef): Rests.
- C.C. Con. (Percussion): Active rhythmic pattern with eighth notes and rests.
- C.C. Con. (Percussion): Rests.

Musical score for page 58, featuring the following parts:

- Synth. (Bass clef): Active melodic and harmonic lines.
- Synth. (Bass clef): Active melodic and harmonic lines.
- Synth. (Bass clef): Active melodic and harmonic lines.
- Clar. Sib (Treble clef): Active melodic line.
- Vx. (Treble clef): Active melodic line.
- Pia. (Grand staff): Rests.
- Synth. (Treble clef): Rests.
- Cor Do (Treble clef): Rests.
- Alt. (Bass clef): Rests.
- Bat. (Percussion): Active rhythmic pattern.
- St. (Treble clef): Rests.
- C.C. Con. (Percussion): Active rhythmic pattern.
- C.C. Con. (Percussion): Rests.

Musical score for page 62, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top two staves show active melodic and harmonic lines. The first staff features a rhythmic pattern of eighth notes with accents, while the second staff provides a harmonic accompaniment with chords and eighth notes.
- Clar. Sib (Treble Clef):** The third staff shows a melodic line with eighth notes and some rests.
- Vx. (Treble Clef):** The fourth staff shows a melodic line with eighth notes and some rests.
- Pia. (Grand Staff):** The fifth and sixth staves are mostly empty, indicating that the piano is silent for this section.
- Synth. (Treble Clef):** The seventh staff is empty, indicating that this synth part is silent.
- Cor Do (Treble Clef):** The eighth staff is empty, indicating that the cor Anglais is silent.
- Alt. (Bass Clef):** The ninth staff is empty, indicating that the alto saxophone is silent.
- Bat. (Drum Staff):** The tenth staff shows a rhythmic pattern of eighth notes with accents, likely representing a snare drum.
- St. (Treble Clef):** The eleventh staff is empty, indicating that the strings are silent.
- C.C. Con. (Drum Staff):** The twelfth and thirteenth staves show a rhythmic pattern of eighth notes with accents, likely representing a conga or similar percussion instrument.

Musical score for page 66, featuring the following parts:

- Synth.** (Bass clef): Active melodic line with eighth notes and rests.
- Synth.** (Bass clef): Sustained notes with a slur.
- Synth.** (Bass clef): Rests.
- Clar. Sib** (Treble clef): Sustained notes with a slur.
- Vx.** (Treble clef): Sustained chords with a slur.
- Pia.** (Grand staff): Rests.
- Synth.** (Treble clef): Rests.
- Cor Do** (Treble clef): Rests followed by a triplet of eighth notes.
- Alt.** (Bass clef): Rests.
- Bat.** (Percussion): Active rhythmic pattern with 'x' marks.
- St.** (Treble clef): Rests.
- C.C. Con.** (Percussion): Rests.
- C.C. Con.** (Percussion): Rests.



Musical score for page 69, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff shows a melodic line with eighth and sixteenth notes, including grace notes. The second staff shows a few isolated notes.
- Clar. Sib (Treble Clef):** Plays a simple line of three whole notes.
- Vx. (Treble Clef):** Plays a series of chords, with the final chord marked with a double bar line.
- Pia. (Grand Staff):** Both the treble and bass staves are marked with a double bar line, indicating they are silent.
- Synth. (Treble Clef):** Marked with a double bar line, indicating it is silent.
- Cor Do (Treble Clef):** Features a complex melodic line with a triplet of eighth notes, grace notes, and a final half note.
- Alt. (Bass Clef):** Marked with a double bar line, indicating it is silent.
- Bat. (Drum Staff):** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- St. (Treble Clef):** Marked with a double bar line, indicating it is silent.
- C.C. Con. (Drum Staff):** Two staves, both marked with a double bar line, indicating they are silent.

Musical score for page 72, featuring the following instruments and parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Clar. Sib (Treble clef): Active melodic line with eighth and sixteenth notes.
- Vx. (Treble clef): Active melodic line with eighth and sixteenth notes.
- Pia. (Grand staff): Rests in both treble and bass staves.
- Synth. (Treble clef): Rests in both treble and bass staves.
- Cor Do (Treble clef): Rests in both treble and bass staves.
- Alt. (Bass clef): Rests in both treble and bass staves.
- Bat. (Percussion): Active rhythmic pattern with eighth notes and a triplet.
- St. (Treble clef): Rests in both treble and bass staves.
- C.C. Con. (Percussion): Active rhythmic pattern with eighth notes.
- C.C. Con. (Percussion): Rests in both treble and bass staves.

Musical score for page 75, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth.** (Bass clef): Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Treble clef): Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Bass clef): Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Clar. Sib** (Treble clef): Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Vx.** (Treble clef): Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Pia.** (Piano): Rests throughout the page.
- Synth.** (Treble clef): Rests throughout the page.
- Cor Do** (Treble clef): Rests throughout the page, with a triplet of eighth notes in the final measure.
- Alt.** (Bass clef): Rests throughout the page.
- Bat.** (Drum set): Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- St.** (Treble clef): Rests throughout the page.
- C.C. Con.** (Cymbal): Rests throughout the page.
- C.C. Con.** (Cymbal): Rests throughout the page.

Musical score for page 78, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes, including some triplets.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Clar. Sib (Treble clef): Active melodic line with eighth and sixteenth notes.
- Vx. (Treble clef): Active melodic line with eighth and sixteenth notes.
- Pia. (Grand staff): Rests in both staves.
- Synth. (Treble clef): Rests in both staves.
- Cor Do (Treble clef): Rests in both staves.
- Alt. (Bass clef): Rests in both staves.
- Bat. (Percussion): Active rhythmic pattern with eighth and sixteenth notes.
- St. (Treble clef): Rests in both staves.
- C.C. Con. (Percussion): Active rhythmic pattern with eighth and sixteenth notes.
- C.C. Con. (Percussion): Rests in both staves.

Musical score for page 81, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): Three staves, all containing whole rests.
- Clar. Sib** (Treble clef): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Vx.** (Treble clef): A part consisting of chords and single notes.
- Pia.** (Grand staff): Two staves, both containing whole rests.
- Synth.** (Treble clef): One staff containing a whole rest.
- Cor Do** (Treble clef): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Alt.** (Bass clef): One staff containing a whole rest.
- Bat.** (Clefless): A drum part with a steady eighth-note pattern.
- St.** (Treble clef): One staff containing a whole rest.
- C.C. Con.** (Clefless): Two drum parts, one with a single eighth note followed by a rest, and another with a whole rest.

Musical score for page 84, featuring multiple staves for Synth., Clar. Sib, Vx., Pia., Cor Do, Alt., Bat., St., and C.C. Con. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (3 staves):** All three staves are currently silent, indicated by a horizontal bar across the staff.
- Clar. Sib:** Active staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Vx.:** Active staff with a complex texture of chords and arpeggios in treble clef.
- Pia.:** A grand staff (treble and bass clefs) that is currently silent.
- Synth. (1 staff):** Currently silent.
- Cor Do:** Active staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Alt.:** Currently silent.
- Bat.:** Active staff with a rhythmic pattern of eighth notes in a drum set notation.
- St.:** Currently silent.
- C.C. Con. (2 staves):** Active staves with a rhythmic pattern of eighth notes in a drum set notation.

Musical score for page 87, featuring the following parts:

- Synth. (Bass clef): Three staves with melodic lines.
- Clar. Sib (Treble clef): One staff with melodic lines.
- Vx. (Treble clef): One staff with chordal accompaniment.
- Pia. (Grand staff): Two staves (Treble and Bass clef) with rests.
- Synth. (Treble clef): One staff with melodic lines.
- Cor Do (Treble clef): One staff with melodic lines, including a triplet.
- Alt. (Bass clef): One staff with melodic lines.
- Bat. (Percussion): One staff with rhythmic accompaniment.
- St. (Treble clef): One staff with rests.
- C.C. Con. (Percussion): Two staves with rests.

Synth.

Synth.

Synth.

Clar. Sib

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top three staves are for Synth. (Synthesizer) in bass clef. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef. The fifth staff is for Vx. (Violoncello) in treble clef. The sixth staff is for Pia. (Piano) in grand staff. The seventh staff is for Synth. (Synthesizer) in bass clef. The eighth staff is for Cor Do (Cornet in D) in treble clef. The ninth staff is for Alt. (Alto Saxophone) in bass clef. The tenth staff is for Bat. (Bass Drum) in percussion clef. The eleventh staff is for St. (Snare Drum) in treble clef. The twelfth and thirteenth staves are for C.C. Con. (Cymbal/Chamberlain) in percussion clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Synth.

Synth.

Synth.

Clar. Sib

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top three staves are for Synth. (Synthesizer) in bass clef, the second staff is for Synth. in treble clef, and the third is for Synth. in bass clef. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef. The fifth staff is for Vx. (Violoncello) in treble clef. The sixth staff is for Pia. (Piano) in grand staff. The seventh staff is for Synth. in treble clef. The eighth staff is for Cor Do (Cornet in D) in treble clef. The ninth staff is for Alt. (Alto Saxophone) in bass clef. The tenth staff is for Bat. (Bass Drum) in percussion clef. The eleventh staff is for St. (Snare Drum) in treble clef. The twelfth and thirteenth staves are for C.C. Con. (Cymbal/Chamberlain) in percussion clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 96, featuring multiple staves for Synth., Clar. Sib, Vx., Pia., Cor Do, Alt., Bat., St., and C.C. Con. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Staff 2):** Bass clef, playing a melodic line with eighth notes and rests.
- Synth. (Staff 3):** Bass clef, playing a melodic line with eighth notes and rests.
- Clar. Sib (Staff 4):** Treble clef, playing a melodic line with eighth notes and rests.
- Vx. (Staff 5):** Treble clef, playing a melodic line with eighth notes and rests.
- Pia. (Staff 6):** Grand staff (treble and bass clefs), showing rests in both staves.
- Synth. (Staff 7):** Treble clef, playing a melodic line with eighth notes and rests.
- Cor Do (Staff 8):** Treble clef, playing a melodic line with eighth notes and rests.
- Alt. (Staff 9):** Bass clef, playing a melodic line with eighth notes and rests.
- Bat. (Staff 10):** Percussion clef, playing a rhythmic pattern of eighth notes and rests.
- St. (Staff 11):** Treble clef, playing a melodic line with eighth notes and rests.
- C.C. Con. (Staff 12):** Percussion clef, playing a rhythmic pattern of eighth notes and rests.
- C.C. Con. (Staff 13):** Percussion clef, playing a rhythmic pattern of eighth notes and rests.

Musical score for page 99, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): A melodic line with eighth and sixteenth notes, including some rests.
- Synth.** (Treble clef): A melodic line with eighth and sixteenth notes, including some rests.
- Synth.** (Bass clef): A melodic line with eighth and sixteenth notes, including some rests.
- Clar. Sib** (Treble clef): A melodic line with eighth and sixteenth notes, including some rests.
- Vx.** (Treble clef): A melodic line with eighth and sixteenth notes, including some rests.
- Pia.** (Grand staff): A piano part with rests in both staves.
- Synth.** (Treble clef): A melodic line with eighth and sixteenth notes, including some rests.
- Cor Do** (Treble clef): A melodic line with eighth and sixteenth notes, including some rests.
- Alt.** (Bass clef): A melodic line with eighth and sixteenth notes, including some rests.
- Bat.** (Percussion clef): A drum part with eighth and sixteenth notes, including some rests.
- St.** (Treble clef): A melodic line with eighth and sixteenth notes, including some rests.
- C.C. Con.** (Percussion clef): A conga part with eighth and sixteenth notes, including some rests.
- C.C. Con.** (Percussion clef): A conga part with eighth and sixteenth notes, including some rests.

Synth.

Synth.

Synth.

Clar. Sib

Vx.

Pia.

Synth.

Cor Do

Alt.

Bat.

St.

C.C. Con.

C.C. Con.

Detailed description: This page of a musical score contains eleven staves. The top three staves are for Synth. (Synthesizer) in bass clef. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef. The fifth staff is for Vx. (Violoncello) in treble clef. The sixth staff is for Pia. (Piano) in grand staff. The seventh staff is for Synth. in treble clef. The eighth staff is for Cor Do (Cornet in D) in treble clef. The ninth staff is for Alt. (Alto Saxophone) in bass clef. The tenth staff is for Bat. (Bass Drum) in percussion clef. The eleventh staff is for St. (Snare Drum) in treble clef. The twelfth and thirteenth staves are for C.C. Con. (Cymbal/Chime) in percussion clef. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 105, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Treble clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Clar. Sib (Treble clef): Active melodic line with eighth and sixteenth notes.
- Vx. (Treble clef): Active melodic line with eighth and sixteenth notes.
- Pia. (Grand staff): Rests in both staves.
- Synth. (Treble clef): Active melodic line with eighth and sixteenth notes.
- Cor Do (Treble clef): Rests in both staves.
- Alt. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Bat. (Percussion): Active rhythmic pattern with eighth and sixteenth notes.
- St. (Treble clef): Rests in both staves.
- C.C. Con. (Percussion): Rests in both staves.
- C.C. Con. (Percussion): Rests in both staves.

Musical score for page 108, featuring the following parts:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Clar. Sib (Treble clef): Active melodic line with eighth and sixteenth notes.
- Vx. (Treble clef): Active melodic line with eighth and sixteenth notes.
- Pia. (Grand staff): Rests in both staves.
- Synth. (Treble clef): Sustained notes with a melodic fragment.
- Cor Do (Treble clef): Rests in both staves.
- Alt. (Bass clef): Sustained notes with a melodic fragment.
- Bat. (Percussion): Active rhythmic pattern with eighth notes.
- St. (Treble clef): Rests in both staves.
- C.C. Con. (Percussion): Active rhythmic pattern with eighth notes.
- C.C. Con. (Percussion): Rests in both staves.

Musical score for page 111, featuring the following parts:

- Synth. (Bass clef): Melodic line with eighth notes and a sustained chord.
- Synth. (Treble clef): Melodic line with eighth notes and a sustained chord.
- Synth. (Bass clef): Melodic line with eighth notes and a sustained chord.
- Clar. Sib (Treble clef): Melodic line with eighth notes and a sustained chord.
- Vx. (Treble clef): Melodic line with eighth notes and a sustained chord.
- Pia. (Grand staff): Piano accompaniment with rests.
- Synth. (Treble clef): Melodic line with eighth notes and a sustained chord.
- Cor Do (Treble clef): Melodic line with eighth notes and a sustained chord.
- Alt. (Bass clef): Melodic line with eighth notes and a sustained chord.
- Bat. (Percussion): Drum part with eighth notes and a sustained chord.
- St. (Treble clef): Melodic line with eighth notes and a sustained chord.
- C.C. Con. (Percussion): Conga part with rests.
- C.C. Con. (Percussion): Conga part with rests.

Musical score for page 113, featuring the following parts:

- Synth. (Bass clef): Two staves with sustained notes and tremolos.
- Clar. Sib (Treble clef): Single note with tremolo.
- Vx. (Treble clef): Rest.
- Pia. (Grand staff): Bass clef with sustained notes and tremolos.
- Synth. (Treble clef): Sustained note with tremolo.
- Cor Do (Treble clef): Rest.
- Alt. (Bass clef): Rest.
- Bat. (Drum staff): Complex rhythmic pattern with notes and rests.
- St. (Treble clef): Rest.
- C.C. Con. (Drum staff): Rest.
- C.C. Con. (Drum staff): Rest.



This musical score page, numbered 114, features a variety of instruments and parts. The top three staves are labeled 'Synth.' and are written in bass clef with a key signature of two flats. The first two Synth. staves contain a sustained, low-frequency chord that gradually rises in pitch. The third Synth. staff contains a single whole note chord. The 'Clar. Sib' staff is in treble clef with a key signature of two flats, showing a single note followed by a rest. The 'Vx.' (Violins) staff is in treble clef with a key signature of two flats, containing a whole rest. The 'Pia.' (Piano) part is shown in grand staff (treble and bass clefs) with a key signature of two flats, featuring a complex chordal texture. The second Synth. staff (below Pia.) is in treble clef with a key signature of two flats, containing a sustained, low-frequency chord that rises in pitch. The 'Cor Do' (Corno) staff is in treble clef with a key signature of two flats, containing a whole rest. The 'Alt.' (Alto) staff is in bass clef with a key signature of two flats, containing a whole rest. The 'Bat.' (Bass Drum) staff is in common time, showing a rhythmic pattern with 'x' marks above the notes. The 'St.' (Snare) staff is in treble clef with a key signature of two flats, containing a whole rest. The two 'C.C. Con.' (Cymbal) staves are in common time, each containing a whole rest.

Musical score for page 115, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves with sustained notes and tremolos.
- Clar. Sib** (Treble clef): One staff with a single note and a tremolo.
- Vx.** (Treble clef): One staff with a rest.
- Pia.** (Grand staff): Two staves with chords and a tremolo.
- Synth.** (Treble clef): One staff with a sustained note and tremolo.
- Cor Do** (Treble clef): One staff with a rest.
- Alt.** (Bass clef): One staff with a rest.
- Bat.** (Drum staff): One staff with a complex rhythmic pattern.
- St.** (Treble clef): One staff with a rest.
- C.C. Con.** (Drum staff): Two staves with rests.

Musical score for page 116, featuring the following parts:

- Synth. (Bass clef): Two staves with sustained notes and tremolos.
- Clar. Sib (Treble clef): One staff with a single note and a tremolo.
- Vx. (Treble clef): One staff with a rest.
- Pia. (Grand staff): Two staves with rests.
- Synth. (Treble clef): One staff with a sustained note and tremolo.
- Cor Do (Treble clef): One staff with a rest.
- Alt. (Bass clef): One staff with a rest.
- Bat. (Drum staff): One staff with a complex rhythmic pattern.
- St. (Treble clef): One staff with a rest.
- C.C. Con. (Drum staff): Two staves with rests.

Musical score for page 117, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass Clef):** Three staves. The top two staves feature a long, sustained note with a tremolo effect, while the third staff has a single note.
- Clar. Sib (Treble Clef):** One staff with a single note.
- Vx. (Treble Clef):** One staff with a single note.
- Pia. (Grand Staff):** Two staves. The right hand has a single note, and the left hand has a complex chord.
- Synth. (Treble Clef):** One staff with a single note.
- Cor Do (Treble Clef):** One staff with a single note.
- Alt. (Bass Clef):** One staff with a single note.
- Bat. (Drum Staff):** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- St. (Treble Clef):** One staff with a single note.
- C.C. Con. (Drum Staff):** Two staves, each with a single note.

Musical score for page 118, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Synth. (3 staves):** The top three staves are for Synthesizer. The first two staves have a long, sustained note in the first measure, followed by a melodic line in the second measure. The third staff has a melodic line in the second measure.
- Clar. Sib:** Clarinet in B-flat, with a melodic line in the second measure.
- Vx.:** Violins, with a sustained note in the first measure.
- Pia.:** Piano, with a melodic line in the second measure.
- Cor Do:** Horn in D-flat, with a sustained note in the first measure.
- Alt.:** Alto Saxophone, with a sustained note in the first measure.
- Bat.:** Bass Drum, with a rhythmic pattern of eighth notes and a snare drum in the second measure.
- St.:** Snare Drum, with a sustained note in the first measure.
- C.C. Con. (2 staves):** Cymbal and Conga, with a sustained note in the first measure.